

Bowers & Wilkins Abbey Road competition :

Terms and conditions

Bowers & Wilkins

1. No purchase necessary to enter the competition.
2. This competition is open to residents of the United Kingdom aged 18 years or over. Employees of Promoter, or persons in any way involved in the development, production, or distribution of this competition, as well as the immediate family (spouse, parents, siblings, children) and household members of each such employee, are not eligible to participate in the Promotion.
3. This competition will commence at 14.00pm GMT, 14th April 2014 and all entries must be received by 16:00 GMT on 21st April 2014. The Promoter accepts no responsibility for any entries that are incomplete, illegible, corrupted or fail to reach the Promoter by the relevant closing date for any reason. Proof of sending is not proof of receipt. Entries via agents or third parties are invalid.
4. Entrants may submit as many entries as they wish but no entrant may win more than one prize.
5. To enter, entrants must explain why they which is their favourite album recorded at Abbey Road Studios and state which day they would like to go on.
6. All entries will appear on Bowers & Wilkins Abbey Road Studios competition blog post.
7. There will be 1 (one) winner and the prize is 1 (one) pair of tickets to the Sound of Abbey Road Studios event.
8. No entrant may win more than one prize.
9. The Promoter's decision is final. No correspondence will be entered into.
10. The prizes are non-transferrable and no cash alternative will be offered.
11. Prizes are subject to availability. In the event of unforeseen circumstances, the Promoter reserves the right (a) to substitute alternative prizes of equivalent or greater value and (b) in exceptional circumstances to amend or foreclose the promotion without notice. No correspondence will be entered into.
12. The winner will be notified via email by 22nd April 2014.
13. By entering this competition each entrant confirms that his/her entry is their wholly-owned creation and, to the extent that such entry makes use of any third party materials, that these have been fully cleared unless they are no longer protected by copyright or other intellectual property rights. Entrants will keep the Promoter harmless from any claims in relation to their entry that the entry infringes the personal or proprietary right of any other person.
14. By submitting an entry, each entrant grants to the Promoter a perpetual, royalty-free, non-exclusive licence to edit, publish, translate, modify, adapt, make available and distribute the entry throughout the world in any media now known or hereafter invented. Each entrant undertakes to complete any necessary documentation to formalise the licence. If you do not want to grant us these rights, please do not submit materials to us.
15. To obtain details of the winner please email sos@bwgroup.com stating the name of the competition in the subject heading 4 weeks after the closing date.
16. The Promoter will use any data submitted by entrants only for the purposes of running the competition, unless otherwise stated in the entry details. By entering this competition, all entrants consent to the use of their personal data by the Promoter for the purposes of the administration of this competition and any other purposes to which the entrant has consented.
17. The winners agree to take part in reasonable post event publicity and to the use of their names and photographs in such publicity.
18. These terms and conditions are governed in accordance with the laws of England and Wales.
19. By entering the competition each entrant agrees to be bound by these terms and conditions.
20. The Promoter is B&W Group Ltd, Dale Road, Worthing, West Sussex. BN11 2BH.